

81 - 90 ratings B
71 - 80 reviews C
61 - 70 reviews D
51 - 60 reviews E
0 - 50 ratings F
Special note for the subject: languages in which it is possible to attend classes: English
Name and surname of the teacher who prepared the data: Vujadin Krivokapić
Note: Additional information about the subject

<b>Course title:</b>	<i>Violin I</i>		
<b>Course code</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credit</b>
	obligatory	I	13

Study programs for which it is organized: Academic basic studies of the Music Academy, study program (studies last 6 semesters, 180 ECTS credits).
Conditionality to other subjects: Completed high school music - instrumental direction and successfully passed the entrance exam
<p>Course objectives:</p> <p>Mastering the technique of playing the violin and interpretation of violin literature.</p> <p>Training for independent work in the analysis and interpretation of new compositions</p> <p>Acquiring knowledge to make a candidate a successful concert violinist, chamber and orchestral musician.</p> <p>Creating the basis for pedagogical work as a violin teacher in primary and secondary music school.</p> <p>Preparation of candidates for orchestral and chamber music.</p>
<p>Learning outcomes:</p> <p>The student will be able to:</p> <p>Recognizes and defines the basic goals in mastering the violin repertoire.</p> <p>Recognizes the difference between solo and chamber repertoire.</p> <p>He is perfecting the technique of playing the violin with the program provided within the study program.</p> <p>He has knowledge of violin works created in the 17th century - the Baroque period.</p> <p>Establishes communication with a piano associate in performing works of solo and chamber literature.</p> <p>It establishes the correlation of the left and right hand during the mastering of the basic etudes provided by the curriculum.</p>

Name and surname of teacher and associate: full professor Begic Miran, associate professor Krivokapic Vujadin, assistant professor Berezniysky Mikhail, teaching associate Popovic Mladen, teaching associate Zakrajsek Zoran	
Method of teaching and mastering the material: Lectures, exercises, consultations and public appearances	
<b>Course content</b>	
	<p>The content is performed in an open curriculum, dynamically adapted to the prior knowledge and abilities of each student.</p> <p>Mandatory content of the course are:</p> <ul style="list-style-type: none"> <li>- scales and triads (through three octaves) with double notes</li> <li>- technical exercises of whims and etudes,</li> <li>- compositions of different stylistic periods and forms.</li> </ul> <p>During the year, the student is obliged to pass colloquia on which technical exercises, scales and etudes are performed and exams on which he will report works from the given literature (concert, sonata, virtuoso work and work for solo violin), one of which must be performed by heart. .</p>
<b>student workload by subject</b>	
<p><b>Sunday</b>  <b>8 credits x 40/30 = 10 hours and 40 minutes</b>  <b>Structure:</b>  <b>3 hours of lectures</b>  <b>0 hours of exercise</b>  <b>7 hours and 40 minutes of individual student work (preparation for laboratory exercises, colloquia, homework) including consultations</b></p>	<p><b>In the semester</b></p> <p><b>Teaching and final exam: (10 hours and 40 minutes) x 16 = 170 hours and 40 minutes</b>  <b>Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (10 hours and 40 minutes) = 21 hours and 20 minutes</b>  <b>Total workload for the course: 8 x 30 = 240 hours</b>  <b>Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours.</b>  <b>Load structure: 170 hours and 40 minutes (teaching) + 21 hours and 20 minutes (preparation) + 30 hours (additional work)</b></p>
<p><b>Student responsibilities:</b>  Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.</p>	
<p><b>Literature:</b>  Etide: Wolfhart 60 studies, Dont op.34, Kreutzer 42 studies, Paganini 24 Caprices  Bach- Sonatas and Partitas BWV 1001-1006 Handel, Vivaldi, Corelli- Violin sonatas and similar authors of this violin form from the Baroque period.  Virtuoso compositions and concert pieces that help the student to overcome specific technical-performing problems in playing the violin (Wieniawsky, Sarasate, Vieuxtemps, Paganini)</p>	

**Forms of knowledge assessment and grading:**

**Colloquium program:**

**Scales (major and minor) triads + reduced and excessive, scale in thirds, sixths and octaves.**

**Two etudes from the literature**

**technical exercises**

**Exam program:**

**Sonata of your choice from the literature**

**A concert piece or virtuoso work of your choice from the literature**

**Gradeing:**

**Arrivals: 30 points; Colloquium 20; Exams 50 points**

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